



“If we mean to have heroes, statesmen and philosophers, we should have learned women.”

A luminous phenomenon appearing as bands of light visible in night sky which illuminates the horizon as a greenish glow of faint red as if sun were rising from an unusual direction.

The cultural fest of SBIT celebrates the spirit of team work and excellence and brings forward the special light of ambience. The essence is to provide an invigorating and creating platform to showcase the exuberant talents of those gifted in their art.

As the brilliant display of skills and talents catapults itself into a stunning display of art in its finest form, it promises to ensure the senses of those who behold and bewitch the mind of those who listen. It invites you to a mesmerizing trek in virtual fantasy where temptations run wild and passion rules. It drills canvas of life giving an opportunity to be truly alive and full pulsating heat of desire.

EXPLORICA TEAM

The Convener's Address

On behalf of the Shri Balwant Institute of Technology Sonapat, as your host in this association, it gives me great pleasure to introduce Explorica 2010 - our annual technical festival. I hereby invite you to adorn the most esteemed position in this technical extravaganza by sponsoring this mega event. Explorica is a congregation of students from various national and foreign institutes, along with experts of international repute from the academia and industry to be a part of this celebration of cultural. The fact that the students showcase their talent at institute level as well as in discipline specific events makes Explorica unique in its league. It will be our pleasure to have you become a part of Explorica and would be delighted by your contribution to our noble theme "Gender Equality: a Cornerstone of Development" by your valuable suggestions and inputs. We look forward to working with you this year at Explorica-2010.

Yours sincerely,

Convener

Explorica- 2010



GYRATIONS

The zany moves, the dizzying footwork, the flashy costumes, the judges watching ardently, the crowds screaming your name, the earth pulsating in rhythm and the afterglow. You have waited for it, you have craved it and now here's your chance. So put on your dancing shoes and devise new moves coz we've set up events which will take your breath away. Flaunt your skills and creativity and dazzle the huge audience that oohs and aahs with every breathtaking move.

Nowhere else would you get to watch such amazing dances in settings befittingly grand. So what are you waiting for?

STEP UP –GROUP DANCE



Description: Arguably, one of the most anticipated event at symphony. It is an event whose popularity keeps soaring new heights with every passing year. Held in the oad, this event boasts of the loudest cheers from the audience, coupled with a lot of group formations, glitter and meticulous dance that adds up to the lively ambience of the place. So if you feel you have groups that can knock out the rest, come and join in with the extravaganza!!

Rules:

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- No. Of participants per team: max 12
- Accompanists : 2
- Performance time : max 8 minutes
- The teams should arrange their own costumes & props.
- All the music should be in audio CD format (2 copies). A team member should be present at the sound studio for instructions during the performance.
- Fire, water and any other disruptive objects are not allowed on the stage.

- Raunchy steps, obscene songs & vulgarity of any type will not be allowed.
- Costumes should be such that there is no skin show. Sleeveless, backless & transparent costumes will not be allowed.
- Music track should be sent via e-mail a week prior to the event.
- The teams should clear a censoring round which would be held 2 weeks prior to the event. The participants are expected to show their costumes at the time of censoring (at least 1 pair).
- The code of conduct should be followed strictly. The teams failing to do so may be subjected to disqualification.

Aao Twist Karein – Duet Bollywood Dance

If, as a child, you dreamt of dancing around trees with Madhuri Dixit or dancing in the rain like Sridevi, this one is for you. Bring out all the Bollywood Masala in you and give us a performance complete with all the trademark matkas, jhatkas and thumkas till we say,  Mogambo Khush Hua! 

PS: Choose a character pair from a list provided and prepare a duet bollywood dance portraying the characters on any bollywood track.

TEAM SIZE: 2 + 1 CA (optional)

ELIMINATION: Participants have to perform a bollywood style dance on a bollywood track. A part of their performance has to be done for the Elimination. Each team has to choose a character pair from the list provided by us. The two dancers have to play the characters of the pair they have chosen. The costumes, choreography and theme of the performance should be inspired by this character pair.

TIME LIMIT: 2-3 minutes FINALS: Teams have to perform the same piece for the Finals (the character pair should be the same for Elimination and Finals)

TIME LIMIT: 4-5 minutes RULES: * Each team has to choose one character pair only from the list given

* Teams are free to use props in their performance. These have to be brought by the teams themselves but the organizers hold the discretion of allowing it on stage

* Classical dance is not allowed

* Track should be a bollywood song only. Remixes and brief refrains in English are allowed

* Dialogues may be recorded by the participants to supplement the original recording of the song.

*The dialogues may be in any language of their choice. However, it will be included in their performance time. Pre-recorded music should be brought in a CD/DVD or a pen drive in .cda or .mp3 FORMAT only. (Other FORMAT'S may not be supported on the computer – use them at your own risk)

* Teams must follow the Time Limits. Teams shall be penalized by judges for not doing so

* Any kind of fluid or flame is not allowed on stage.

* Obscenity of any kind is not allowed and will lead to immediate disqualification.

* The decision of the judges will be Final and binding.

The List of Character Pairs for the event:

Boss- Assistant # Saint- Seductress# God- Goddess

Tapori-Model# Teacher- Student

katputli-katputliwala (a puppet-ventriloquist)

Vampire-Angel

Mirror Images# Police-Thief

Michael Jackson

◆ Bollywood dancer#





LITERARY ARTS

Come home to the Mecca of the Literary Arts, where the finest compete and the wittiest set standards while others are inspired and are treated to the rare extravaganza that sets us apart from all others. We stage them all, nail-biting grand quizzes, enthralling audio-visual affairs and quizzes a la carte for the discerning audience.

And if trivia is not your cup of tea, we have an eclectic mix of witty and unique events to blunt your sharp wits, defeat your smug humor and show you, you re never good enough

Brave New Word - English Creative Writing

One can choose to sit at home all day drinking coffee and smoking cigarettes, scribbling down pointless and uninteresting strings of disjointed words and making paper balls out of them and earn a day's meal or one can scribble down pointless and uninteresting strings of disjointed words for us and end up earning a week's feast. Come spill some ink.

PS: Write the best you can on a topic that will be given on the spot.

Rules:

PS: Write the best you can on a topic that will be given on the spot.

TEAM SIZE: SOLO

Rules shall be declared on the spot

Use of unfair means is prohibited and shall lead to disqualification

Wah wah-hindi creative writing



DRAMATICS

Are you the kind who has flair for gesticulation, and like playing to the galleries? Do you see characters in motion all around and think life is scripted and staged? Destiny beckons then, here at Competitions. With a plethora of events to satisfy your histrionic appetite, make sure the actor in you is discovered. From grand scripted plays, to instantaneous character portrayals, to traditional plays, dramatics this year is sure to challenge you with immense variety.

If you have ever thought the stage wasn't big enough, it is now!

Stagecraft - One Act Play

The quest for unadulterated thespian pleasure starts right here. Add equal parts of a virgin stage and harsh lights, put in copious amounts of histrionic talent and skill, then let the audience devour every twist and flicker and then watch them rise to an echoing ovation... for they have just seen brilliance in one grand act!

PS: The stage is all yours

TEAM SIZE : Maximum 12

ELIMINATION : Perform a summary or a relevant part of the play, bringing out the essence of the play in Hindi or English or both. Any other language is not allowed.

TIME LIMIT : 10 - 12 minutes (including the stage set up and clearance time)

FINALS : Perform the same one act play in Hindi or English or both. Any other language is not allowed.

TIME LIMIT: 30 - 40 minutes (including the stage set up and clearance time)

Production material provided: 4 chairs, 2 tables. Any other production material has to be brought by the teams themselves but the organizers hold the discretion of allowing it on stage.

RULES :

- Performance should be in Hindi or English or both. No other languages will be allowed.
- One 'act' comprises multiple scenes and may have blackouts.

- Backstage voiceovers and narrations are allowed during the performance.
- Pre-recorded music is allowed and should be brought in a CD/DVD or a pen drive in .cda or .mp3 FORMAT only. (Other FORMATS may not be supported on the computer – use them at your own risk). Participants will be provided a laptop and are expected to appoint someone to sit and play during performance.
- Music may also be played live. However, no amplifiers or plug-points will be provided for this purpose.
- Any kind of fluid or flame is not allowed on stage.
- Obscenity (at the discretion of the judges) of any kind is not allowed and will lead to immediate disqualification
- Time Limit should be followed. Participants will be penalized by judges for not doing so.
- The decision of the judges will be Final and binding
- Participants will be provided a light control box, from which the lighting on the stage can be controlled. Teams can have a CA for this purpose (within Team Size limit)

JUDGING CRITERIA: Screenplay, Direction, Script, Overall Impact

Nukkad Natak - Street Play

There is no stage, there are no lights, there are no curtains and you're never out of sight, if you can still hold the crowd and open their eyes, then enthrall the audience, here your chance lies, but don't forget, they like it with some added spice!

PS: Perform an energetic play on an open venue, with audience on all sides. No microphones shall be provided.

TEAM SIZE : 10-12

ELIMINATION : Perform a summary or a relevant part of the play, bringing out the essence of the play in Hindi or English or both.

Any other language is not allowed.

TIME LIMIT : 8-10 minutes.

RULES :

- Performance should be in Hindi or English or both. No other languages will be allowed
- Teams are expected to perform on an open air venue, on a circular stage with audience on all sides

- Only live music is allowed. Teams will be provided with Congo, Dholak, and synthesizer
- The music accompanists can will be counted as CAs, however if the TEAM SIZE is less than 12, then more accompanists can be accommodated maintaining a minimum of 10 actors in the play
- Time Limit should be followed. Participants will be penalized by judges.
- Obscenity (at the discretion of the judges) of any kind is not allowed and will lead to immediate disqualification
- The decision of the judges will be Final and binding.
- Please Note - Crowd involvement and incorporation of music will be appreciated. Plays can be based on any theme.
- JUDGING CRITERIA: Dramatization, screenplay, script, crowd interaction and overall impact.

Once Upon A Mime - Miming with narration

Envisage a situation in High School when your teacher droned on monotonously about Romeo and Juliet, while you wistfully dreamed it would all come to life. Enter Mood Indigo: Replace your teacher with an amazing narrator who weaves words like magic, watch the romance unfold right in front of you with an actor who silently acts out every emotion, every mood with élan. Be a witness to how two people, can make a childhood dream come true!

PS: One participant will narrate a story from back stage, and one shall mime the story being narrated on stage. The actor on stage can play multiple roles.

FORMAT - This is a narrative + miming event. One of the participants will be back-stage narrating a story. The other participant will be enacting the same story on the stage. The actor on stage is not allowed to say any dialogues. Lip sync is also discouraged. The actor on stage can play multiple roles.

ELIMINATION : Perform a summary or a relevant part of the play, bringing out the essence of the play.

TIME LIMIT : 3-4 minutes.

Production material provided:2 chairs and 1 table.

Any other production material has to be brought by the teams themselves but the organizers hold the discretion of allowing it on stage.

RULES :

- Performance should be in Hindi or English or both. No other languages will be allowed.
- Performance can consist of multiple scenes and may have blackouts.

- Pre-recorded music is allowed and should be brought in a CD/DVD or a pen drive in .cda or .mp3 FORMAT only. (Other FORMATS may not be supported on the computer – use them at your own risk)
- Any kind of fluid or flame is not allowed on stage.
- Obscenity (at the discretion of the judges) of any kind is not allowed and will lead to immediate disqualification• Time Limit should be followed. Participants will be penalized by judges for not doing so.
- The decision of the judges will be Final and binding.
- Participants can bring the production material and props required for the play themselves. But allowing them on the stage is the discretion of the organizers.
- Participants can have live music, however no amplifiers or plug points shall be provided for the same

JUDGING CRITERIA: Screenplay, Expressions of the actor on stage, Voice modulation of the narrator, Direction, Script and Overall Impact

Biggest Liar

Lie [lahy] noun, verb, lied, lying.

Origin of word: It is believed that words have originated from lies.

1. A creative way of telling truth, usually practiced by lawyers, politicians and women.
2. Only way to get people to do what you want them to do.
3. Individual/team sport

Synonyms: truth, Congress, teenage, life

Antonyms: Mother swear, God Swear, By God

If this forbidden, diabolic word defines your dictionary, then we give you a platform to exhibit your talent in all colors. It is time to take revenge from this cruel world, which stole your Santa and Tooth Fairy. Lie well, lie smoothly and lie all you want and what's more – win exciting prizes.

Bottom-line: Dramatic storytelling in English/Hindi.

Prepare an obvious elaborate lie and convey it to the audience via storytelling. Cover each and every small detail because your lie is subject to cross questioning. Standup comedy or mimicry without a storyline is discouraged.

Participation: Individual

RULES:

Unobvious Lie – I failed in class 10th.

Eliminations: The participants can perform a very short part of a lie.

Time Limit: 2 minutes (including setup, if any – from the material provided)

Production material provided: 1 table and 1 chair

Participants are not allowed to bring any other production material. However, certain props may be allowed on the discretion of Team EXPLORICA2010.

- Costumes appropriate to the story are allowed, but not a compulsion. Also, note that the time available does not permit multiple costumes, and hence they are not recommended.
- Any kind of fluid or flame is not allowed on stage.
- Obscenity of any kind is not allowed and will lead to immediate disqualification.
- The decision of the judges will be final and binding.

Judging Criteria: Storyline Details, Acting, Presentation, Portrayal of characters, Voice modulation, Flawlessness of narrative, Overall impact



FINE ARTS

We believe that those in whom the blood of Michelangelo and Picasso still flows ought to be given a platform as opulent as their skill. Welcome a sea of change in Fine Arts where artists are given freedom and space to experiment with and exhibit their art. In addition, indulge freely in fun and creative artistic avenues you've never imagined before. Get inspired and in turn mesmerize us all with your creativity.

Here at Competitions, we promise you a new revolution in Fine Arts - one you'd better be a part of.

A New Dimension - Painting

The world was flat till a gentleman went around it in his quest for the purpose of life. Obviously, he failed but we found that the one called God had painted in three dimensions. We cannot award one the title of Almighty but fortunately, we can provide that extra dimension to your art.

PS: Participants have to paint surprise given by us on a theme given on the spot.

RULES:

The painted object must be self-explanatory as to the subject of the painting. Carrying pictures or digital images of any kind to the venue is prohibited and will lead to disqualification.

JUDGING CRITERIA: Effective Usage of contours of the material provided, coloring schemes and painting techniques, Neatness and clarity, Overall effect.



RANGOLI

Description: The most traditional way to decorate your house during festivals. Well symphony is an extravagant and awaited festival too. So if you still have a confident hand... then welcome lady luck by drawing the “rangoli”!

Rules :

- No. Of participants per team: maximum 4
- Time duration: 1 & 1/2 hour.
- The rangoli powder and colors should be brought by the participants.
- No stencils or other stationary allowed. Rangoli pens may be used. A space of 3*3 feet will be provided.





RAAG TIME

And, once in your life comes this opportunity to dazzle thousands at one go, to own the stage and to make music like no one's heard before. And then again, Competitions comes up with a heady mix of music events to engage your soul and unleash your passion. String your guitars, strain your vocal cords and get ready to win where it matters.

The legendary stage of EXPLORICA awaits the rocker in you. We're waiting

Mantra-Hindi Band Competition

The Profile: Belt out sizzling Hindi rock numbers in 50000 pulsating watts of sound in front of 15000 fans. Basically hit the stage and own it.

PS: Get your band in order and drive the audience wild with dazzling Hindi music.

String Theory – INSTRUMENTATION

Nothing can beat the pure unadulterated sound of your instrument. Unplug the amps and forgo the distortion as you leave your audience spellbound and speechless: A stunning medley of rhythm and melody to tantalize and satiate your purist appetite.

PS: No effects, nothing fancy, just a band playing music with acoustic instruments.

TEAM SIZE: 3 to 7 members

TIME LIMIT: 6 minutes (including setup and clearance time).

Instructions and Rules:1. The songs should have English/HINDI lyrics, however a refrain in a foreign language is allowed.

Accompaniments: Acoustic guitars (with pickups), Acoustic bass (with pickups), congas, electronic piano, set of drums.

Participants are allowed to bring their own instruments subject to the discretion of the organizers. Synthesizers, if used, must only be played in the piano mode (responsive to touch and strength of a key being tapped), with no additional effects or settings.

JUDGING CRITERIA: Overall performance as a band, synchronization, individuality and proper utilization of every instrument being played, quality of vocals and/or skills on instruments, choice of song.



Geet Gata Chal - Light Hindi solo vocals

This one is for the quintessential Hindi music lover. Enthrall the audience with your melodious voice and versatile singing. If you are a good singer, trained or untrained, experienced or a newbie, this is your chance to live your passion. Take your hobby to the largest stage in India and win prizes for doing something you love and cherish.

PS: Participants have to sing light Hindi songs

RULES

TEAM SIZE: Solo

TIME LIMIT: 1-2 minutes.

PARTICIPANTS have to sing any song originally sung by the artist

* Judges may stop the participant at any time during the performance.

HUMM TUM –HINDI DUET

Description: Event will consist of only 1 round in which participant is supposed to sing any 1 song in the given time duration!

Rules :

- No. Of participants per team: max 2.
- Accompanists:1
- Performance time: max 4-5mins.
- Participants can bring in their own accompanists.
- Songs can be filmy or non-filmy.
- Self compositions and medleys are not allowed



VIVID

Friends, Romans and Countrymen, lend me your ears. If you're the guy who breaks into a monologue in an unforeseen situation and if verbal diarrhea has been an incurable disease in your case – we will provide you a place to let it all out, and a stage too, with grand prizes to boot. Get ready to be awed by creativity and bowled over by the sheer variety on display.

[The Last Stand – The SBIT EXPLORICA Debate](#)

We are an argumentative species. All of us love to argue, be it with the lady selling you flowers, or the lady who gets the flowers. In a world surrounded by experts at argument, only a few can claim expertise in sane argumentation. Can you defend your stand under intense pressure? Can you make a point, prove it to be correct beyond doubt and convince others of it? If the answer is yes, this is the event for you! PS: A debate so twisted, only the brave and the logical survive.

TEAM SIZE: Solo

FORMAT: The participants shall go through multiple rounds comprising Group Discussions, Parliamentary Debate, surprise Extempore Debates and a wacky Final round to be revealed later

[Wit craft - Group Extempore](#)

Long ago, in a distant land far away, there existed a society which was insensitive to the wit and spontaneity of individuals performing wit craft on distinctly good looking species of the opposite sex. They were abandoned and sent to Earth for the entertainment of apes and other ape-like species. Rumor has it that these creatures live in disguised human forms. Henceforth, thou shall be rewarded for spreading humors.

PS: Come together as a group and talk your way to victory.

TEAM SIZE: 3

There will be an Elimination round followed by multiple rounds for the Finalists. The quirks and tweaks of the individual rounds shall be revealed on the spot. The extempore revolves around how effectively the participants deal with a particular topic/situation. They are expected to improvise constantly, understanding each other and making the situation humorous.

JUDGING CRITERIA: Originality, Wit, Humor, Coordination between team members, Spontaneity, Overall impact

Cut the crap! - English JAM

Your time starts now - I think I m an amazing speaker... JAM. I think I speak well... JAM. I think I can... JAM. I think... JAM.(silence)... JAM JAM JAM. The most awaited event of the year is back, bigger than ever before. Watch, as the participants scramble for that extra second, for that lame connect, for that elusive rhyme, and for the pride of victory. PS: Speak whatever you want, as long as it keeps Her Majesty satisfied.

TEAM SIZE: Solo

Every round of Elimination as well will have 6-8 participants according to the JAM Master's discretion.

FINALS: 6-8 participants will be chosen among all the participants for the Finals, which will be a longer JAM session.

Multiple rounds will be held.

Some standard ones are dry, disconnect, story telling etc.

RULES:

The exact rules for every round will be announced on the spot by the JAM Master.

The JAM Master's decision will be Final and binding on all.

JUDGING CRITERIA: Quick thinking, wit, humor, immaculate grammar and other criteria decided by the JAM Master.

-SPAZZED OUT

WILLING TO SPEAK! SPEAK TILL U TIRED.WE AT EXPLORICA PROVIDING U A PLATFORM WHO JUST LIKE TO SPEAK MINDLESSLY ,CALMLESSLY.WHOSE PASSION IS JUST TO SPEAK.SPEAK BEYOND LIMITS SPEAK WITOUT MEANINGS.

SO WE R JUST WAITING FOR SBIT SPEAKERS AT EXPLORICA 2010

RULES:

TEAM SIZE: SOLO

TIME LIMIT : 7MIN

#PARTICIPANT HAS TO SPEAK CONTINUOSLY FOR 7 MIN.

MATTER SHOULD BE MEANINGFUL LIKE STORY TELLING, NARRATION ETC.

#MINDLESS AND LOOSE TALKS WONT BE TOLERATED

MISCEL

PEBBLE PAINTING

- Expand the boundaries of your imagination to include nature's old, plentiful and aesthetic treasure, pebbles, in your conception of art. You've seen them in mounds by the shore; now see them in some intricate artwork.
- Theme: A journey in the wild
- No bounds imposed. Make it as wild as it gets.

ETOPIA

ETOPIA or all those self-proclaimed Foodies, here's your chance to make the most of your unique talents. It's the only place where you eat and we provide, and ahoy, the more you eat the more you win. So chew less, eat more!

Our childhood fascination comes back alive!

PATANGBAAZI

Have your kites soar high and touch the sky, have them against the winds rise, but don't let them capsize!

TAN TEE LIZE-T SHIRT PAINTING

Watch the painters go fashion designers as they cook up some hot and spicy recipes for their very own custom-made T-Shirts. Now you can wear your paint on your sleeve!

THEME : monsters

Ever wanted to wear that ugly creature that lurks under your bed

HATCH A SKETCH

Confirming to the famed critique Stefan Kanfer's words, "There is something strange and powerful about black-and-white imagery", indulge in the portrayal of ideas sans the hues and colors.

Theme: Extreme emotions

Happiness, joy, gloominess, excitement, anxiety, fear.....which emotion are you going to emote today??

